



MADEIRA

"I know no wine of its class that can beat Madeira when at its best...
In fact, I think Madeira and Burgundy carry combined intensity and
complexity of vinous delights further than any other wines."
-George Saintsbury, *Notes on a Cellarbook* (1920)

Madeira's Moment

After more than a century in unconscionable obscurity, Madeira is back. Once America's most celebrated wine, Madeira went out of style after the War Between the States—the victim of both fashion and phylloxera. But what goes around, comes around: Madeira has been rediscovered by a new generation of wine lovers, attracted not just to its history, but to its mesmerizing richness and perfume.



Journalists have played a key role in this reawakening. More articles on Madeira have appeared in American magazines and newspapers in the past few years than in the previous two decades combined. Even a partial list of influential publications running recent major pieces on Madeira includes the *Wine Spectator*, *Wine & Spirits*, *The New York Times*, *Food & Wine*, *Forbes FYI*, *Saveur*, *Robb Report*, and *The Wall Street Journal*.

Origins

The qualities that attract Americans to Madeira today were well known to our forefathers. For more than 200 years—from the early colonial period until the Victorian era—Madeira was easily the most revered wine in America. Wealthy families bought Madeira by the cask, cherishing the wines through generations. Over time, they learned to expect magic from their Madeiras—nearly unimaginable complexity on the nose and an ambrosial marriage of sweetness and tanginess on the palate. They learned that Madeira is virtually

immune to oxygen and that even old examples can be kept for months once opened. And they learned that Madeira is capable of improving for at least a century, and thriving for a century more.

The Rare Wine Co.

Having been major buyers since the 1980's (and accumulating the greatest inventory of old Madeira in America), our colleagues at The Rare Wine Co. have played a major role in the wine's revival. The key to their success has

been their relationships with the world's few remaining sources of legendary old Madeiras.

This includes the firms of Barbeito and D'Oliveira, which, of the island's elite producers, have the richest stocks of old wines at reasonable prices. They are honored to be the sole U.S. importer for old wines of both companies.

In addition to Barbeito and D'Oliveira, a few family cellars in Madeira still have old wines, either in bottle, demijohn or cask. They have been fortunate to tap into some of these sources as well, securing some extraordinary and irreplaceable wines. These families are also invaluable blending wine sources for The Rare Wine Co.'s "vintage character" Historic Series of wines.

Please note: no order is final until confirmed.

Item	Description	Price/btl	Discounts	Scores	Availability
BARBEITO *All orders subject to confirmation*					
MBA053	Barbeito 1950 Malvasia (12/750)	215			Last of Stock
MBA067	Barbeito 1952 Boal (12/750)	215			Limited
MBA072	Barbeito 1953 Malvasia (12/750)	260			Very Limited
MBA049	Barbeito 1956 Sercial (12/750)	210			Last of Stock
MBA073	Barbeito 1963 Malvasia (12/750)	240			Very Limited
MBA047	Barbeito 1982 Boal (12/750)	120		91 NM	Good
MBA054	Barbeito 1988 Sercial (12/750)	85		90 NM	Last of Stock
RICARDO FREITAS SIGNATURE MADEIRAS					
MBA062	Barbeito 1995 Colheita Cask 23 Meio Doce (12/500)	40	35/12 B		Last of Stock
MBA069	Barbeito 1996 Verdelho Single Cask (12/500)	40	35/12 B		Last of Stock
MBA070	Barbeito 1997 Single Harvest Meio Doce (12/500)	40	35/12 B	90 NM	Good
MBA065	Barbeito 2000 Single Harvest (12/500)	35	30/12 B		Good
MBA068	Barbeito 2001 Malvasia Single Cask (12/500)	40	35/12 B	93 NM	Very Limited
MBA060	Barbeito VB (Verdelho-Boal) NV (12/500)	35	30/12 B	92 NM	Returns November
MBA066	Barbeito 20 YR Malvasia Special Reserve NV (12/750)	75		93 NM	Good
D'OLIVEIRA					
MDL014	D'Oliveira 1907 Malvasia (12/750)	465		**** AL, 97 NM	Limited
MDL012	D'Oliveira 1908 Boal (12/750)	400		**** AL, 94 AG	Limited
MDL030	D'Oliveira 1910 Sercial (12/750)	380			Very Limited
MDL003	D'Oliveira 1912 Verdelho (12/750)	360		**** AL	Limited
MDL002	D'Oliveira 1922 Boal (12/750)	360		93 WS, **** AL	Limited
MDL022	D'Oliveira 1927 Bastardo (12/750)	435			Very Limited
MDL035	D'Oliveira 1932 Verdelho (12/750)	310		92 NM	Very Limited
MDL001	D'Oliveira 1937 Sercial (12/750)	245		93 WS	Very Limited
MDL009	D'Oliveira 1957 Old Wine (12/750)	215		93 AG	Very Limited
MDL026	D'Oliveira 1958 Boal (12/750)	225		90 NM	Limited
MDL005	D'Oliveira 1968 Boal (12/750)	135	125/12 B	93 AG	Limited
MDL024	D'Oliveira 1969 Sercial (12/750)	120		92 NM	Limited
MDL036	D'Oliveira 1971 Terrantez (12/750)	160			Limited
MDL025	D'Oliveira 1973 Verdelho (12/750)	115			Limited
MDL023	D'Oliveira 1977 Boal (12/750)	105		94 AG	Last of Stock
MDL004	D'Oliveira 1977 Terrantez (12/750)	120		91 NM	Limited
MDL017	D'Oliveira 1983 Boal (12/750)	100			Limited
MDL019	D'Oliveira 1988 Terrantez (12/750)	85		93 AG	Limited
MDL028	D'Oliveira 1989 Malvasia (12/750)	80		91 NM	Good
RARE WINE CO. COMPANY HISTORIC SERIES					
MRW007	Rare Wine Co. Baltimore Rainwater NV (12/750)	45	40/6 B, 35/12 B		Good
MRW001-C	Rare Wine Co. Boston Boal NV (12/750)	45	40/6 B, 35/12 B	92 IWC, 93 WE	Good
MRW003-C	Rare Wine Co. Charleston Sercial NV (12/750)	45	40/6 B, 35/12 B	92 IWC, 93 WE	Good
MRW002-C	Rare Wine Co. New York Malmsey NV (12/750)	45	40/6 B, 35/12 B	92 IWC, 93 WE	Good
MRW006	Rare Wine Co. Savannah Verdelho NV (12/750)	45	40/6 B, 35/12 B	93 IWC, 90 NM	Good
MRW008	Rare Wine Co. Stratford Hall NV (12/750)	60	50/12 B		Last of Stock
MRW011	Rare Wine Co. Thomas Jefferson NV (12/750)	60	50/12 B		Limited
MRW005	Rare Wine Co. Imperial Malmsey NV (12/750)	120	115/12 B		Last of Stock
MRW009	Rare Wine Co. Porto Moniz Verdelho NV (12/750)	125		95 IWC	Limited
MRW010	Rare Wine Co. Porto Moniz Malvasia NV (12/750)	125		93 NM	Limited

WA = The Wine Advocate, IWC = International Wine Cellar, WS = The Wine Spectator, AL = Alex Liddell (Madeira, Faber & Faber),
WE = Wine Enthusiast, AG = Antonio Galloni, NM = Neal Martin (eRobertParker.com), JG = John Gilman, View from the Cellar