



MADEIRA

"I know no wine of its class that can beat Madeira when at its best...
In fact, I think Madeira and Burgundy carry combined intensity and
complexity of vinous delights further than any other wines."
-George Saintsbury, *Notes on a Cellarbook* (1920)

Madeira's Moment

After more than a century in unconscionable obscurity, Madeira is back. Once America's most celebrated wine, Madeira went out of style after the War Between the States—the victim of both fashion and phylloxera. But what goes around, comes around: Madeira has been rediscovered by a new generation of wine lovers, attracted not just to its history, but to its mesmerizing richness and perfume.



Journalists have played a key role in this reawakening. More articles on Madeira have appeared in American magazines and newspapers in the past few years than in the previous two decades combined. Even a partial list of influential publications running recent major pieces on Madeira includes the *Wine Spectator*, *Wine & Spirits*, *The New York Times*, *Food & Wine*, *Forbes* FYI, *Saveur*, *Robb Report*, and *The Wall Street Journal*.

Origins

The qualities that attract Americans to Madeira today were well known to our forefathers. For more than 200 years—from the early colonial period until the Victorian era—Madeira was easily the most revered wine in America. Wealthy families bought Madeira by the cask, cherishing the wines through generations. Over time, they learned to expect magic from their Madeiras—nearly unimaginable complexity on the nose and an ambrosial marriage of sweetness and tanginess on the palate. They learned that Madeira is virtually

immune to oxygen and that even old examples can be kept for months once opened. And they learned that Madeira is capable of improving for at least a century, and thriving for a century more.

The Rare Wine Co.

Having been major buyers since the 1980's (and accumulating the greatest inventory of old Madeira in America), our colleagues at The Rare Wine Co. have played a major role in the wine's revival. The key to their success has been their relationships with the world's few remaining sources of legendary old Madeiras.

This includes the firms of Barbeito and D'Oliveira, which, of the island's elite producers, have the richest stocks of old wines at reasonable prices. They are honored to be the sole U.S. importer for old wines of both companies.

In addition to Barbeito and D'Oliveira, a few family cellars in Madeira still have old wines, either in bottle, demijohn or cask. They have been fortunate to tap into some of these sources as well, securing some extraordinary and irreplaceable wines. These families are also invaluable blending wine sources for The Rare Wine Co.'s "vintage character" Historic Series of wines.

Please note: no order is final until confirmed.

| Item | Description | Price/btl | Discounts | Scores | Availability |
|---|---|-----------|-----------------|-----------------------|---------------|
| BARBEITO *All orders subject to confirmation* | | | | | |
| MBA025 | Barbeito 1978 Sercial (12/750) | 215 | | 94 WA | Good |
| MBA080 | Barbeito 1992 Bual (6/500) | 90 | 80/6B | 93 JG | Last of Stock |
| MBA082 | Barbeito 1992 Verdelho (6/500) | 90 | 80/6B | 94 JG | Last of Stock |
| MBA087 | Barbeito 1998 Ribeiro Real Tinta Negra (12/750) | 70 | | | Last of Stock |
| MBA083 | Barbeito Ribeiro Real 20 Year Malvasia NV (6/750) | 160 | 150/6B | | Good |
| MBA088 | Barbeito Ribeiro Real 20 Year Sercial NV (6/750) | 160 | 150/6B | | Good |
| MBA091 | Barbeito Ribeiro Real 20 Year Verdelho NV (6/750) | 160 | 150/6B | | Good |
| MBA089 | Barbeito Signature VB [Verdelho/Boal] Lot 4 NV (12/500) | 37 | 30/12B | | Last of Stock |
| D'OLIVEIRA NON-VINTAGE WINES | | | | | |
| MDL042 | D'Oliveira 5 Year Old Medium Dry (12/750) | 25 | 22/6B, 18/12B | | Last of Stock |
| MDL059 | D'Oliveira 10 Year Old Medium Dry NV (12/750) | 25 | | | Last of Stock |
| D'OLIVEIRA VINTAGE WINES | | | | | |
| MDL054 | D'Oliveira 1901 Malvasia (12/750) | 760 | | | Very Limited |
| MDL014 | D'Oliveira 1907 Malvasia (12/750) | 600 | | *****AL, 97 NM, 96 JG | Very Limited |
| MDL012 | D'Oliveira 1908 Boal (12/750) | 520 | | 94 AG, 92 NM | Very Limited |
| MDL003 | D'Oliveira 1912 Verdelho (12/750) | 505 | | ***** AL | Very Limited |
| MDL002 | D'Oliveira 1922 Boal (12/750) | 500 | | 96 JG, *****AL | Last of Stock |
| MDL022 | D'Oliveira 1927 Bastardo (12/750) | 550 | | 93+ JG | Limited |
| MDL058 | D'Oliveira 1928 Sercial (12/750) | 430 | | 94 NM | Limited |
| MDL061 | D'Oliveira 1929 Tinta Negra Medium Sweet (12/750) | 435 | | | Limited |
| MDL035 | D'Oliveira 1932 Verdelho (12/750) | 380 | | | Very Limited |
| MDL001 | D'Oliveira 1937 Sercial (12/750) | 315 | | 96 JG, 93 WS | Very Limited |
| MDL005 | D'Oliveira 1968 Boal (12/750) | 180 | | 93 AG, 94 JG, 96 WS | Limited |
| MDL024 | D'Oliveira 1969 Sercial (12/750) | 150 | | | Very Limited |
| MDL036 | D'Oliveira 1971 Terrantez (12/750) | 180 | | | Very Limited |
| MDL025 | D'Oliveira 1973 Verdelho (12/750) | 150 | | | Limited |
| MDL023 | D'Oliveira 1977 Boal (12/750) | 135 | | | Limited |
| MDL048 | D'Oliveira 1977 Sercial (12/750) | 135 | | | Good |
| MDL004 | D'Oliveira 1977 Terrantez (12/750) | 155 | | | Limited |
| MDL053 | D'Oliveira 1984 Boal (12/750) | 110 | | | Good |
| MDL038 | D'Oliveira 1986 Verdelho (12/750) | 110 | | | Limited |
| MDL062 | D'Oliveira 1987 Boal (12/750) | 100 | | | Limited |
| MDL019 | D'Oliveira 1988 Terrantez (12/750) | 100 | | | Limited |
| MDL028 | D'Oliveira 1989 Malvasia (12/750) | 95 | | 91 NM | Limited |
| MDL037 | D'Oliveira 1989 Sercial (12/750) | 90 | | | Limited |
| MDL055 | D'Oliveira 1993 Boal (12/750) | 80 | | | Good |
| MDL056 | D'Oliveira 1994 Malvasia (12/750) | 75 | | | Limited |
| MDL057 | D'Oliveira 1994 Verdelho (12/750) | 75 | | | Limited |
| MDL041 | D'Oliveira 1995 Old Wine (12/750) | 70 | | | Good |
| RARE WINE CO. COMPANY HISTORIC SERIES | | | | | |
| MRW007 | Rare Wine Co. Baltimore Rainwater NV (12/750) | 44 | 39/6 B, 34/12 B | 93 JG | Good |
| MRW001-C | Rare Wine Co. Boston Boal NV (12/750) | 47 | 42/6 B, 37/12 B | 92 IWC, 93 WE | Good |
| MRW003-C | Rare Wine Co. Charleston Sercial NV (12/750) | 47 | 42/6 B, 37/12 B | 92 IWC, 93 WE | Good |
| MRW002-C | Rare Wine Co. New York Malmsey NV (12/750) | 47 | 42/6 B, 37/12 B | 92 IWC, 93 WE | Good |
| MRW006 | Rare Wine Co. Savannah Verdelho NV (12/750) | 47 | 42/6 B, 37/12 B | 93 IWC, 90 NM | Good |
| MRW009 | Rare Wine Co. Porto Moniz Verdelho NV (12/750) | 100 | | 95 IWC | Last of Stock |
| MRW010 | Rare Wine Co Porto Moniz Malvasia NV (12/750) | 100 | | 93 NM | Last of Stock |

WA = The Wine Advocate, IWC = International Wine Cellar, WS = The Wine Spectator, AL = Alex Liddell (Madeira, Faber & Faber), WE = Wine Enthusiast, AG = Antonio Galloni, NM = Neal Martin (eRobertParker.com), JG = John Gilman, View from the Cellar