



MADEIRA

"I know no wine of its class that can beat Madeira when at its best...
In fact, I think Madeira and Burgundy carry combined intensity and
complexity of vinous delights further than any other wines."
-George Saintsbury, *Notes on a Cellarbook* (1920)

Madeira's Moment

After more than a century in unconscionable obscurity, Madeira is back. Once America's most celebrated wine, Madeira went out of style after the War Between the States—the victim of both fashion and phylloxera. But what goes around, comes around: Madeira has been rediscovered by a new generation of wine lovers, attracted not just to its history, but to its mesmerizing richness and perfume.



Journalists have played a key role in this reawakening. More articles on Madeira have appeared in American magazines and newspapers in the past few years than in the previous two decades combined. Even a partial list of influential publications running recent major pieces on Madeira includes the *Wine Spectator*, *Wine & Spirits*, *The New York Times*, *Food & Wine*, *Forbes* FYI, *Saveur*, *Robb Report*, and *The Wall Street Journal*.

Origins

The qualities that attract Americans to Madeira today were well known to our forefathers. For more than 200 years—from the early colonial period until the Victorian era—Madeira was easily the most revered wine in America. Wealthy families bought Madeira by the cask, cherishing the wines through generations. Over time, they learned to expect magic from their Madeiras—nearly unimaginable complexity on the nose and an ambrosial marriage of sweetness and tanginess on the palate. They learned that Madeira is virtually

immune to oxygen and that even old examples can be kept for months once opened. And they learned that Madeira is capable of improving for at least a century, and thriving for a century more.

The Rare Wine Co.

Having been major buyers since the 1980's (and accumulating the greatest inventory of old Madeira in America), our colleagues at The Rare Wine Co. have played a major role in the wine's revival. The key to their success has been their relationships with the world's few remaining sources of legendary old Madeiras.

This includes the firms of Barbeito and D'Oliveira, which, of the island's elite producers, have the richest stocks of old wines at reasonable prices. They are honored to be the sole U.S. importer for old wines of both companies.

In addition to Barbeito and D'Oliveira, a few family cellars in Madeira still have old wines, either in bottle, demijohn or cask. They have been fortunate to tap into some of these sources as well, securing some extraordinary and irreplaceable wines. These families are also invaluable blending wine sources for The Rare Wine Co.'s "vintage character" Historic Series of wines.

Please note: no order is final until confirmed.

Item	Description	Price/btl	Discounts	Scores	Availability
BARBEITO		*All orders subject to confirmation*			
MBA025	Barbeito 1978 Sercial (12/750)	215		94 WA	Good
MBA080	Barbeito 1992 Bual (6/500)	90	80/6B	93 JG	Good
MBA082	Barbeito 1992 Verdelho (6/500)	90	80/6B	94 JG	Good
MBA087	Barbeito 1998 Signature Ribeiro Real Tinta Negra (12/750)	70			Good
MBA083	Barbeito Ribeiro Real 20 Year Malvasia NV (6/750)	160	150/6B		Good
MBA088	Barbeito Ribeiro Real 20 Year Sercial NV (6/750)	160	150/6B		Good
MBA089	Barbeito Signature VB [Verdelho/Boal] Lot 4 NV (12/500)	37	30/12B		Good
D'OLIVEIRA NON-VINTAGE WINES					
MDL042	D'Oliveira 5 Year Old Medium Dry (12/750)	25	22/6B, 18/12B		Good
MDL043	D'Oliveira 5 Year Old Medium Sweet (12/750)	25	22/6B, 18/12B		Good
D'OLIVEIRA VINTAGE WINES					
MDL054	D'Oliveira 1901 Malvasia (12/750)	760			Very Limited
MDL014	D'Oliveira 1907 Malvasia (12/750)	600		*****AL, 97 NM, 96 JG	Very Limited
MDL012	D'Oliveira 1908 Boal (12/750)	520		94 AG, 92 NM	Very Limited
MDL003	D'Oliveira 1912 Verdelho (12/750)	505		*****AL	Very Limited
MDL002	D'Oliveira 1922 Boal (12/750)	500		96 JG, *****AL	Limited
MDL022	D'Oliveira 1927 Bastardo (12/750)	550		93+ JG	Limited
MDL058	D'Oliveira 1928 Sercial (12/750)	430		94 NM	Limited
MDL035	D'Oliveira 1932 Verdelho (12/750)	380			Very Limited
MDL001	D'Oliveira 1937 Sercial (12/750)	315		96 JG, 93 WS	Limited
MDL026	D'Oliveira 1958 Boal (12/750)	285		90 NM, 93+ JG	Last of Stock
MDL005	D'Oliveira 1968 Boal (12/750)	180		93 AG, 94 JG, 96 WS	Limited
MDL024	D'Oliveira 1969 Sercial (12/750)	150			Very Limited
MDL036	D'Oliveira 1971 Terrantez (12/750)	180			Last of Stock
MDL025	D'Oliveira 1973 Verdelho (12/750)	150			Limited
MDL023	D'Oliveira 1977 Boal (12/750)	135		94 AG	Last of Stock
MDL048	D'Oliveira 1977 Sercial (12/750)	135			Good
MDL004	D'Oliveira 1977 Terrantez (12/750)	155		91 NM, 93+ JG	Very Limited
MDL053	D'Oliveira 1984 Boal (12/750)	110			Good
MDL038	D'Oliveira 1986 Verdelho (12/750)	110			Very Limited
MDL019	D'Oliveira 1988 Terrantez (12/750)	100		93 AG, 92 JG	Very Limited
MDL028	D'Oliveira 1989 Malvasia (12/750)	95		91 NM	Limited
MDL037	D'Oliveira 1989 Sercial (12/750)	90			Limited
MDL055	D'Oliveira 1993 Boal (12/750)	80			Last of Stock
MDL056	D'Oliveira 1994 Malvasia (12/750)	75			Limited
MDL057	D'Oliveira 1994 Verdelho (12/750)	75			Last of Stock
MDL041	D'Oliveira 1995 Old Wine (12/750)	70			Good
RARE WINE CO. COMPANY HISTORIC SERIES					
MRW007	Rare Wine Co. Baltimore Rainwater NV (12/750)	44	39/6 B, 34/12 B	93 JG	Good
MRW001-C	Rare Wine Co. Boston Boal NV (12/750)	47	42/6 B, 37/12 B	92 IWC, 93 WE	Good
MRW003-C	Rare Wine Co. Charleston Sercial NV (12/750)	47	42/6 B, 37/12 B	92 IWC, 93 WE	Good
MRW002-C	Rare Wine Co. New York Malmsey NV (12/750)	47	42/6 B, 37/12 B	92 IWC, 93 WE	Good
MRW006	Rare Wine Co. Savannah Verdelho NV (12/750)	47	42/6 B, 37/12 B	93 IWC, 90 NM	Good
MRW013	Rare Wine Co. George Washington Special Reserve NV (12/750)	60	50/12 B		Last of Stock
MRW009	Rare Wine Co. Porto Moniz Verdelho NV (12/750)	100		95 IWC	Last of Stock
MRW010	Rare Wine Co. Porto Moniz Malvasia NV (12/750)	100		93 NM	Last of Stock

WA = The Wine Advocate, IWC = International Wine Cellar, WS = The Wine Spectator, AL = Alex Liddell (Madeira, Faber & Faber), WE = Wine Enthusiast, AG = Antonio Galloni, NM = Neal Martin (eRobertParker.com), JG = John Gilman, View from the Cellar