

MADEIRA

"I know no wine of its class that can beat Madeira when at its best... In fact, I think Madeira and Burgundy carry combined intensity and complexity of vinous delights further than any other wines."

- George Saintsbury, Notes on a Cellarbook.

fter more than a century in unconscionable obscurity, Madeira is back. Once America's most celebrated wine, Madeira went out of style after the War Between the States—the victim of both fashion and phylloxera. But what goes around, comes around: Madeira has been rediscovered by a new generation of wine lovers. For more than 200 years—from the early colonial period until the Victorian era—Madeira was easily the most revered wine in America. They learned that Madeira is virtually immune to oxygen and that even old examples can be kept for months once opened. And they learned that Madeira is capable of improving

for at least a century, and thriving for a century more. In addition to Barbeito and D'Oliveira, a few family cellars in Madeira still have old wines, either in bottle, demijohn or cask. They have been fortunate to tap into some of these sources as well, securing some extraordinary and irreplaceable wines. These families are also invaluable blending wine sources for The Rare Wine Co.'s "vintage character" Historic Series of wines.



Principle Grapes of Madeira



SERCIAL

Crisp and racy, its slight sweetness balanced by a, mouthwatering tang of acidity.

MADEIRA



S A V A N N A H V E R D E L H O SPECIAL RESERVE

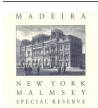
VERDELHO

Elegance with power: the taste is quite sweet, but the finish is dry.



BOAL

Boals offer the best combination of richness and elegance.



MALVASIA

The sweetest and richest of Madeiras. For centuries, Malvasia has been revered and hard to come by.

BARBEITO

Ricardo Freitas is the third generation at Barbeito - following in the tradition of collecting old wines but also making his own wines. He works closely with his growers dialing in the harvest early for fresher fruit while still paying the top sugar level prices.

| ITEM CODE | DESCRIPTION | PRICE / BTL | DISCOUNTS | SCORES |
|-----------|--|-------------|-----------|--------|
| MBA093 | RIBEIRO REAL 20 YEAR TINTA NEGRA NV (6/7 | 750) 145 | 135 / 6B | |
| MBA100 | 20 YEAR MALVASIA (12/750) | 145 | | |
| MBA103 | BASTARDO DUAS PIPAS (6/500) | 40 | | |
| MBA104 | BASTARDO TRES PIPAS (6/500) | 60 | | |
| MBA108 | 2009 SINGLE HARVEST MEDIUM DRY (6/500 |) 40 | | |



D'OLIVEIRA

D'Oliveira possess the largest collection of cask aged old vintage Madeiras on the island. All of their Madeiras are bottled to order with the bottling date listed on the back label. They believe strongly in long cask aged wines.

| ITEM CODE | DESCRIPTION | PRICE / BTL | DISCOUNTS | SCORES |
|-----------|--|-------------|-------------------|--------------|
| MDL042 | 5 YEAR OLD MEDIUM DRY (12/750) | 35 | 30 / 6B, 25 / 12B | |
| MDL066 | 5 YEAR OLD SWEET NV (12/750) | 35 | 30 / 6B, 25 / 12B | |
| MDL054 | 1901 MALVASIA (12/750) | 1,440 | | |
| MDL014 | 1907 MALVASIA (12/750) | 1,115 | | 97 NM, 96 JG |
| MDL012 | 1908 BOAL (12/750) | 1,075 | | 94 VM |
| MDL003 | 1912 VERDELHO (12/750) | 970 | | |
| MDL022 | 1927 BASTARDO (12/750) | 965 | | 93+JG |
| MDL058 | 1928 SERCIAL (12/750) | 800 | | 94 VM |
| MDL061 | 1929 TINTA NEGRA MEDIUM SWEET (12/750) | 730 | | |
| MDL035 | 1932 VERDELHO (12/750) | 755 | | |
| MDL001 | 1937 SERCIAL (12/750) | 630 | | 96 JG, 93 WS |
| MDL005 | 1968 BOAL (12/750) | 430 | | 94 JG, 96 WS |
| MDL024 | 1969 SERCIAL (12/750) | 350 | | |
| MDL036 | 1971 TERRANTEZ (12/750) | 455 | | |
| MDL025 | 1973 VERDELHO (12/750) | 330 | | |
| MDL023 | 1977 BOAL (12/750) | 270 | | |
| MDL048 | 1977 SERCIAL (12/750) | 250 | | |
| MDL004 | 1977 TERRANTEZ (12/750) | 390 | | |
| MDL067 | 1978 TERRANTEZ (12/750) | 220 | | |
| MDL033 | 1981 VERDELHO (12/750) | 265 | | |
| MDL063 | 1982 BOAL (12/750) | 260 | | |
| MDL081 | 1985 VERDELHO (12/750) | 240 | | |
| MDL038 | 1986 VERDELHO (12/750) | 240 | | |
| MDL062 | 1987 BOAL (12/750) | 220 | | |



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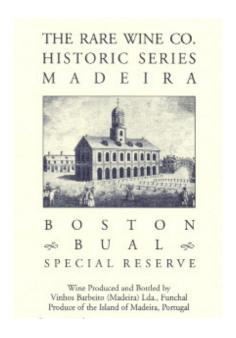
D'OLIVEIRA CONTINUED

| ITEM CODE | DESCRIPTION | PRICE / BTL | DISCOUNTS | SCORES |
|-----------|--------------------------------------|-------------|-----------|--------|
| MDL019 | 1988 TERRANTEZ (12/750) | 285 | | |
| MDL037 | 1989 SERCIAL (12/750) | 210 | | |
| MDL079 | 1991 MALVASIA (12/750) | 180 | | |
| MDL068 | 1992 BOAL (12/750) | 180 | | |
| MDL056 | 1994 MALVASIA (12/750) | 175 | | |
| MDL057 | 1994 VERDELHO (12/750) | 180 | | |
| MDL065 | 1995 TINTA NEGRA MEDIUM DRY (12/750) | 160 | | |
| MDL076 | 1996 MALVASIA (12/750) | 175 | | |
| MDL078 | 1999 SERCIAL (12/750) | 150 | | |
| MDL080 | 2000 MALVASIA (12/750) | 145 | | |
| MDL077 | 2001 BOAL (12/750) | 135 | | |
| | | | | |

RARE WINE COMPANY HISTORIC SERIES

These wines are a collaboration project between Ricardo Freitas of Barbeito and Mannie Berk, owner of The Rare Wine Company. All of the wines are blended to express the styles of wine that were drunk during the colonial period in the United States. Each wine is painstakingly researched by both Ricardo and Mannie - both active "historians" of Madeira's wine past. The wines are not vintage dated but they are vintage caliber in quality.

| ITEM CODE | DESCRIPTION | PRICE / BTL | DISCOUNTS | SCORES |
|-----------|---------------------------------|-------------|---------------|--------|
| MRW007 | BALTIMORE RAINWATER NV (12/750) | 47 | 42/6B, 37/12B | 91 WA |
| MRW001-C | BOSTON BOAL NV (12/750) | 50 | 45/6B, 40/12B | 92 VM |
| MRW003-C | CHARLESTON SERCIAL NV (12/750) | 50 | 45/6B, 40/12B | 92 VM |
| MRW002-C | NEW YORK MALMSEY NV (12/750) | 50 | 45/6B, 40/12B | 92 VM |
| MRW006 | SAVANNAH VERDELHO NV (12/750) | 50 | 45/6B, 40/12B | 93 VM |



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